

Tom Dempsey's 30 Jazz Progressions You MUST Know

6. I-VI-ii-V Progression 2

IMA₇

IIIMIN₇

IIIMIN₇

IVMA₇

V₇

VIMIN₇

VIIIMIN₇^{b5}

CM₇

D_{MIN}₇

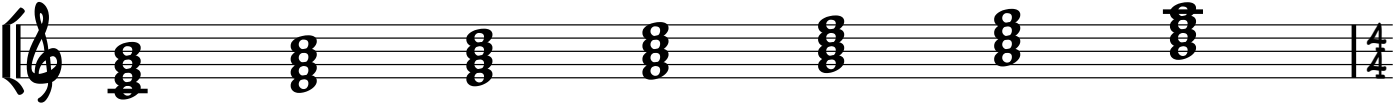
E_{MIN}₇

FM₇

G₇

A_{MIN}₇

B_{MIN}₇^{b5}



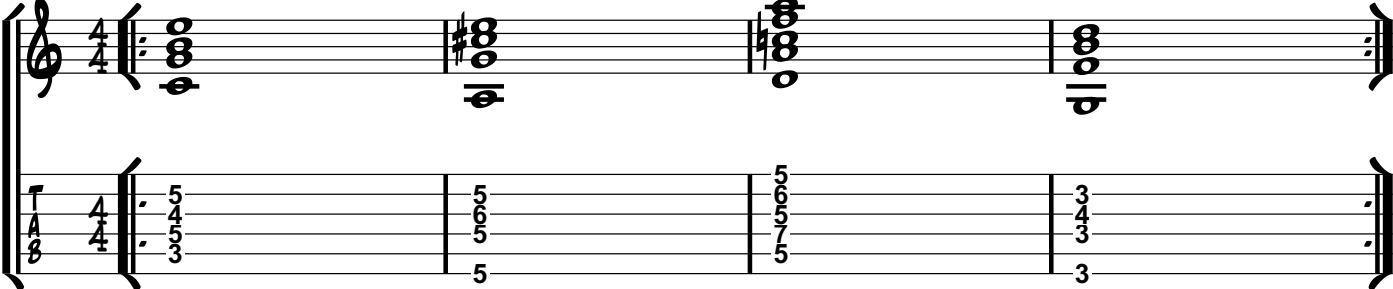
EXAMPLE 1

CM₇

A₇

D_m₇

G₇



EXAMPLE 2

CM₇

A₇

D_m₇

G₇

